

Your Family

should be provided with the well-known emergency medicine,

AYER'S CHERRY PECTORAL

The best remedy for all diseases of the Throat and Lungs. Prompt to act,

Sure to Cure

Burlington
Route

SOLID Through Trains

FROM **Kansas City and St. Joseph**

TO **ST. LOUIS, CHICAGO, Omaha, Peoria, ST. PAUL, MINNEAPOLIS**

Only One Change of Cars to the ATLANTIC COAST.

The Best Line For **New York, Philadelphia, Boston, Washington, and all Points**

NORTH and EAST.

D. O. IVES,
General Passenger Agent, St. Louis

THE **CHICAGO & ALTON R.R.**
ONLY STONE BALLASTED TRACK.

NO CHANGE OF CARS BETWEEN KANSAS CITY AND CHICAGO, KANSAS CITY AND ST. LOUIS, ST. LOUIS AND CHICAGO.

No Extra Charge for Passage in **Palace Reclining Chair Cars** NOR IN **Fast Vestibuled Limited Trains.**

Ask your own Home Ticket Agent for tickets via the Chicago & Alton Railroad, or write to **D. BOWEN,** Gen'l Western Passenger Agt., 216 NORTH BROADWAY, ST. LOUIS, MO.
JAMES CHARLTON, General Passenger and Ticket Agent, CHICAGO, ILL.

BIRNEY'S Catarrh Powder
Relieves Catarrh and Colds in the Head and Throat by one application.
Cures Head Noises & DEAFNESS.
Sold by druggists, 50c.

Good Printing

- always speaks for itself, and for you too. If you want some up-to-date, good printing send your copy, or come talk it over with . . .

Charles Worrall,
Electric Printer,
807 KANSAS AVENUE.

DANCING.

Mr. and Mrs. J. H. Wetherill's classes in Dancing Academy, Masonic Building, Jackson street, will open for Children Saturday, September 22nd, 3 to 5:30 p. m. Adults, Monday, September 24, 8 to 10:30 p. m. Childrens class under the direction of Mrs. Wetherill and Miss Mame Smith. Hall for rent for select parties. For terms call or address at Academy.

EXCURSIONS SANTA FE ROUTE.

Home seekers' excursion to Texas, Colorado, New Mexico, Utah, Wyoming, Arizona, Idaho, Arkansas, Louisiana and southwest Missouri. Tickets sold October 9, good for twenty days. One fare, plus \$2.00 for the round trip. Santa Fe route.

The STATE JOURNAL'S Want and Miscellaneous columns reach each working day in the week more than twice as many Topeka people as can be reached through any other paper. This is a fact.

One word describes it—perfection. We refer to De Witt's Witch Hazel Salve, cures obstinate sores, burns, skin diseases and is a well known cure for piles. J. K. Jones.

For instance, Mrs. Chas. Rogers, of Bay City, Mich., accidentally spilled scalding water over her little boy. She promptly applied De Witt's Witch Hazel Salve, giving instant relief. It's a wonderfully good salve for burns, bruises, sores, and a sure cure for Piles. J. K. Jones.

NEW WOOL SUITINGS.

A SEARCH FOR THE GOOD AND THE BEAUTIFUL

An Endless Variety of New Silks—Continued Popularity of Fancy Waists—Wraps For Fall and Winter—How the New Hats Are Made.

[Special Correspondence.]

New York, Oct. 4.—Suppose I give you a list of the new woolen suitings brought forward during this past week? It ought to make the choice of one's new gown easy, but I fear the average woman will grow confused. Still it is



AUTUMN STYLES FOR YOUNG LADIES.

my duty to tell all I see in my search after the true, the beautiful and the good. To begin with dress goods, there is pilot cloth for the new Prince Albert suits; French pique, which has a peckered sort of appearance; rep de Lyon, a heavy corded stuff in all the new colors; astrakhan cloth, bourette boucle seeded covert suitings, pebble cloth, now effects in illuminated English chevrons, spiral rock cloth, iridescent wool armures, satin berber, plush velour, pomtelle velours, heather mixtures in the latest colors, hairline chevrons, shadow serges and Persian lamb cloth. Besides all these there are over 70 other varieties of new materials and designs, but of lesser importance, though they are all marked by a finish and care not always seen on the cheaper grades of goods. The English checks and the tartan plaids are very handsome novelties, and I expect to see many gowns made of them in a few days.

The silks seem to appear in endless variety, but the plain and fancy black grosgrains and bengalines take the lead, though the others all find ready purchasers. A black silk gown is now a necessity to a lady's wardrobe. The price of all the silks is wonderfully low, but just as that desirable end was reached a new departure in the width of skirts was made which brings up the price again. The rich black silks never look better than when made princess style. The long, sweeping lines show up that fabric to its best advantage. I saw one made in that style, with a straight row of black satin ribbon around the bottom, and above that was a wide band of beaded lace, the vandyke points set upward. In front there was a pointed trimming of the same lace reaching the waist line, ending under a large bow and long ends of black satin ribbon. The beaded lace was sewed down to the silk. There was a crushed collar of black silk muslin and ample gigot sleeves. To make a princess dress look just perfect it needs a small bustle at the back to hold out the deep plaits.

The pretty "waists" still keep their remarkable popularity and are made of all sorts of material. I saw one of mauve sateen the other day that was covered with accordion plaited crapes of the same color. The lace was plaited as full as it would hold. The sleeves reached to the elbow and were finished off with a crushed band and tiny green velvet bow. There was a crushed belt of the velvet and a draped collar, with wide, outstanding bow on each side under the cheeks. On this were set two chased silver rings. The waist was worn with a black moire skirt. Around the bottom of this skirt there was a crushed twist of the same green velvet, which was of a mossy shade. A very pretty gown for a young lady was made of plaited taffeta in blue shade, with a full waist, also plaited,

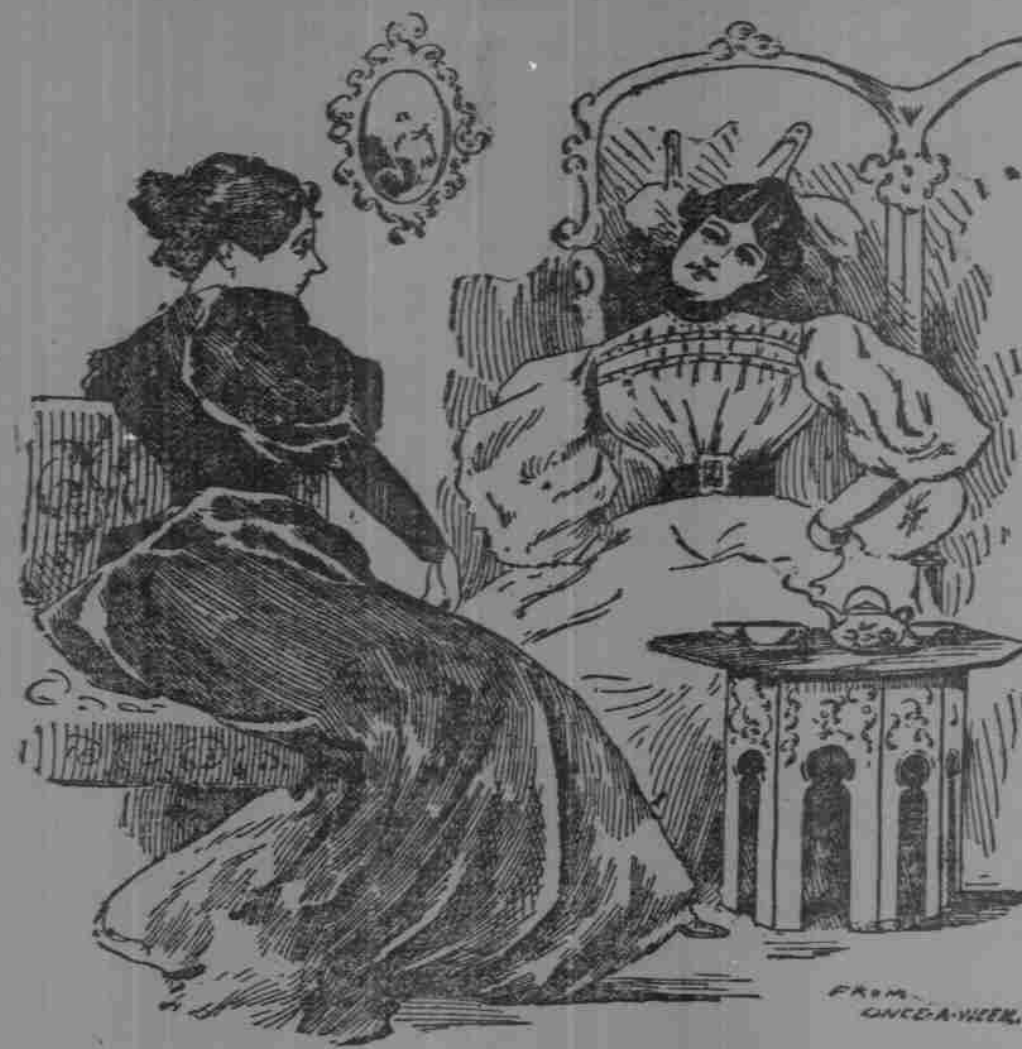


A PRINCESS GOWN.

and puffed sleeves, with elbow ruffles. Around the neck, waist, arms and down the front were bows of velvet ribbon of a very dark shade of the same color. This waist was made so that it could be worn with any skirt.

Among the wraps for fall the golf, the Cameron, the Glengarry, the tourist and the Irish frieze will be the favorites, and they are certainly very striking and stylish. With them will be worn the turban, the toque and the Tam O'Shanter. There are some new hats made of braided satin piping mingled with strips of felt; also chenille, embroidered felt and no end of fancy jet bonnets. These will be trimmed with: sigrets, gold beading, wings, frosted birds, pompoms and gold sequins, besides ribbon and velvet flowers.

OLIVE HARPER.



THE ONE—I should think you would feel utterly desolate since your husband's death.
THE OTHER—Yes, indeed; and yet it is a consolation in knowing where he spends his evenings.

THE GREAT ARTISTS.

Turner's pictures were admitted to the Royal academy before the artist was 12 years old.

Titian began to sketch before he was 4 years old. His favorite models were his wife and daughter.

Allori's "Judith" is the portrait of his mistress. The head of Holofernes is a portrait of the artist himself.

Jean Cousin was originally a glass stainer who left that business to become the first historical painter of France.

Gainsborough has rarely been surpassed in the technique of his art. It is rare to find one of his pictures cracked or impaired.

Tissot did his best work after 60 years of age. He lost one eye at that time, but painted with the same correctness until he became totally blind.

Van Ghent's pictures in the cathedral at Ghent, though at the time deemed miracles of art, were destroyed by the Iconoclasts at the time of the reformation.

Masolino's works have almost all been recovered by removing the coatings of whitewash which covered them in the church of Castiglione di Olona, not far from Milan.

Perugino is noted for the remarkable versatility of his style. This was due to the fact that he moved from city to city, and wherever he went he adopted the style that was popular in that place.

Salvator Rosa in his youth associated with brigands in lower Italy, and thence gained many subjects for his brush. Some of his paintings were introduced in evidence at the trials of the captured brigands many years later.

Spasione was one of the few great artists who were more celebrated as teachers than as painters. He traveled extensively through Italy and Greece collecting statuary and works of art, and after placing them in galleries opened these to the use of students.—St. Louis Globe-Democrat.

THE FASHION PLATE.

Ribbed, striped and plaided woollens are shown in great variety for autumn and winter wear.

There is not the least indication that the huge sleeves of current fashion will be renounced for seasons yet to come.

A very pretty little fancy waist called L'Infanta is made of yellow taffeta silk trimmed with black Spanish lace and black velvet ribbon.

The new three piece model for dress skirts consists of a front and side portion all in one and two gored back pieces, with a bias seam down the center.

The present popularity of moire silks, bengalines, failles, armures—in fact, silks in all makes and of all prices—is quite unprecedented in the annals of fashion.

New French surtouts, so useful and desirable during the inevitable damp and stormy days of autumn, are variously made of Scotch heather cloth, English melton, cheviot and hunting tweed.

Handsome coats of black watered silk made with mutton leg sleeves, bell shaped backs and deep cape collars edged with jet galloon are worn with skirts of fine soft Venetian cloth, armure silk or satin striped moire.

Among the handsome fabrics now being used for tailor costumes are fancy Oxford suitings, boucle effects in French camel's hair, Paris novelty goods, genuine Scotch chevrons, English serges and diagonals and craped cloths in winter qualities.—New York Post.

Too Smart For Him.

They met in a street car and the woman with the golf cape remarked:

"I see you still have the same house."

"Yes, and at the same rent," remarked the woman with the ostrich bon.

"But I thought your landlord had decided to raise it?"

"He did, but somehow I didn't expect to move, though Tom gave up the house at once. You see, I really can't afford to have any more brie-a-brac smashed in moving wagons. I've lost enough already to stock a department store."

"So you decided not to move?"

"Not quite, dear. You see, I told the landlord that I was sorry to move, but we really couldn't afford a higher rent, and that I myself would gladly show the house to intending tenants. Then I set every room in order and waited."

"Well, I really thought that the first woman who came would take it. I praised the closets and told her what swell neighbors we had, and—"

"But I thought you didn't want to?"

"No, dear. But just as she was leaving I casually mentioned the fact that two persons had died of typhoid fever in the next house above and one two doors below. She seemed somewhat agitated, and when I called the landlord's address after her she didn't seem much interested."

"But, Maggie, you know that was—"

"Some time ago? Yes, but I never could remember dates, and the people did die."

"Well, did she?"

"Never went near. The bedrooms were too small for the next people, and the next ones were delighted, but thought the rent rather dear. Then I remarked that immediately after lunch I intended to run around and engage that lovely little house in the next square at a lower rent. They carefully asked which house, and I noticed that they turned that corner."

"How could you?"

"Well, you know, it was cheaper, and if they had seen our house I should have been obliged to rent that, for it was near enough to have my brie-a-brac carried."

"Your landlord told me that the swell styles intended to take it."

"They did, but after Mrs. Swellstyle and I had gone all over it, I said, 'Your children all look so healthy that I think the house will just suit you, but mine, you know, are rather delicate, and the least hint of sewer gas alarms us.' She turned pale, and I knew at once that not even the parlor mantel would induce her to take it."

"And the landlord?"

"Oh, he came around that evening and said that as we were such good tenants he had decided not to raise the rent. Tom was so surprised."

"No wonder!" gasped her friend. "This is our stopping place. Come and have a cream soda. I feel faint."—Chicago Tribune.

The Stage.

Dipping his golden pen into his crystal inkstand, the dramatic critic wrote thus:

"The chief interest, of course, centered in the debut of Miss de Whoop as Ophelia. Miss de Whoop has a magnificent presence, good voice and fine appreciation of her lines, but she is obviously handicapped in that she was only charged with cruelty and inhuman treatment. She was quite unable to hold the interest of the large and cultured audience last night and did not receive a single curtain call."

"The friends of Miss de Whoop comfort themselves with the reflection that she is still young and will undoubtedly develop."

"Thoughtfully lighting a cigar, the critic started for home."

"Too bad," he muttered as he strode toward a hot tamale man.

His thoughts were still with the star of the evening, and yet they say dramatic critics have no hearts.—Detroit Tribune.

A Remarkable Achievement in Railroad Affairs.

Was the running of the Exposition flyer, the famous twenty hour train between Chicago and New York, via the Lake Shore route, in service during the World's fair. A handsome litho-water-color of this train may be secured by sending ten cents in silver to C. K. Wilber, Western Passenger Agent, Chicago.

Every household should be prepared for emergencies, for how often, "like a thief in the night" croup or whooping cough may come upon a dear child without warning and in a few hours place its sweet life in balance by a slender thread. Cubeb Cough Cure promptly used, will avert all danger. Delays are dangerous. Sold by Rowley Bros.

Daily Mass Meetings.

No Griping, no Nausea, no Pain, when De Witt's Little Early Rises are taken. Small Pill. Best Pill. Best Pill. J. K. Jones.

Headache is the direct result of indigestion and Stomach Disorders. Remedy these by using De Witt's Little Early Rises and your Headache disappears. The favorite Little Pill everywhere. J. K. Jones.

Your Boys

Will need footwear that is made durable to stand them, this class of goods can be had at Furman's.

WESTERN

Foundry & Machine Works,

ESTABLISHED 1875. FORMERLY

Topeka Foundry and Machine Works

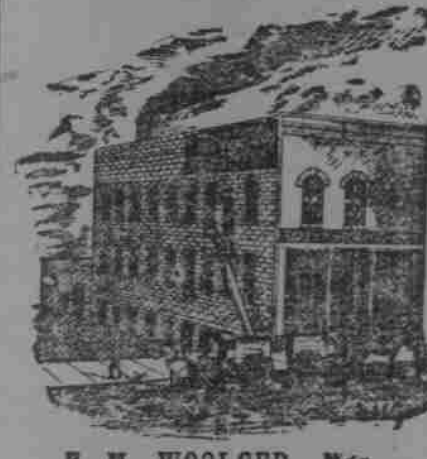
ESTABLISHED 1868.

R. L. COFRAN, Proprietor.

MANUFACTURERS OF STEAM ENGINES, MILL MACHINERY, SHAFTING, PULLEYS, GEARINGS, FITTINGS, ETC.

Write for Prices.

TOPEKA, KANSAS.



E. M. WOOLGER, Mgr.

TOPEKA STEAM LAUNDRY.

Largest and most complete in the State.

SHIRT FACTORY in connection where we repair our customers' shirts **FREE.**

Phone 153. 625 Jackson St.

The Topeka School of Physical Culture.

Masonic Building.
Second Floor.

Prior to that time school room will be open every afternoon from 1 to 5 o'clock for consultation with pupils and the formation of classes.

IDA GERTRUDE RUSSELL.

Active Class Work will begin Oct. 1st.

so as to make them plain to the understanding of the humblest and most unlearned, is a work, children, that any man may be proud to engage in, and I consider it a duty as well as a pleasure to take this opportunity of calling your attention to the fact that I shall be in your little city next week with a magnificent collection of ostriches, some fresh from their native plains and some born and reared in mild captivity amid the refining and elevating influences of civilization, and the price of admission to this unequalled display of nature's marvels has been placed at the insignificant and merely nominal figure of 15 cents. I shall hope, dear children, to see you all there. Tell your friends.

Amid a silence dense enough to cut with a knife the eloquent stranger stepped down from the platform and resumed his seat. The superintendent had unwittingly roused the celebrated ostrich farm orator of the Midway place. —Chicago Tribune.

In Effect.

He was obviously desperate.

"Do you love me?" he suddenly demanded.

"Yes," she answered at once, although it was the first time the subject had been broached.

He shifted uneasily in his chair.

"Your frankness," he faltered, "is—er—"

"Engaging," she suggested, with a sweet smile, which gradually faded away when she learned that he had brought no ring. —Detroit Tribune.

Estimable Ignorance.

A Chicago man in Lexington, soon after Garfield's death, was talking of the bungling of the surgeons, when one of the Kentuckians present remonstrated against the terrible treatment and its results. "Well, a Kentucky surgeon would have done no better," said the Chicagoan. "You are right, sir," replied the other. "Kentucky surgeons know nothing about treating wounds in the back, sah." —Argonaut.

A Reminder.

Bacon—What's that thread tied about your little finger for?

Egbert—Oh, that's to remind my wife to ask me if I forgot something she told me to remember. —Tit-Bits.

Numbered.



Agent—Can I supply you with a piano, organ, harmonium or a musical instrument of any kind?

Crusty Old Spinster—No, sir; I hear plenty of that noise from next door.

Miss Flighly has bought a new organ.

Agent—Ah, indeed! Do you know how many stops it has got?

C. O. S.—Yes, four—breakfast, dinner, tea and supper.—Chips.

A satisfied customer is a permanent one. That's why we recommend De Witt's Early Rises. They cure constipation, indigestion and Biliousness. J. K. Jones.

D. Holmes, druggist, 781 Kansas ave.

HIRAM HULSE, FLORIST.

Cor. Elmwood and Willow Aves.,
Potwin Place, Topeka, Kansas.

Grows and sells Plants. Makes a specialty of Cut Flowers. Does all kinds of floral work in first class manner. Telephone 456.

TOPEKA Transfer Company,

509 KANSAS AVE.
Tele. 320. F. P. BACON, Prop.

ARTHUR MASSAY, Practical - Horse-Shoer.



213 WEST FIFTH STREET.
Telephone 488, Topeka.

Horses with diseased feet skillfully treated. Track and road-shoeing a specialty.

Smoke Klauer's

Silk Edge AND The Hit.

Manufactured at 609 Kan. Ave. Topeka.

ICE CREAM

As you like it.

J. K. Jones, Druggist,
501 KANSAS AVE.

NATIONAL STABLES,

First-class Livery. Boarding a specialty.
Telephone 48. GILCHRIST BROS.
708 Jackson street. Proprietors.